

## **Regional Economic Innovation (REI) 2013 Webinar Series**

### **Socioeconomic Impacts of Urban Gardening in Detroit**

**Wednesday March 13, 10-11AM**

**<http://connect.msu.edu/reiwebinarlive>**

#### **About REI**

In the fall of 2011, the MSU Center for Community and Economic Development, with support from the U.S. Department of Commerce - Economic Development Administration established the MSU EDA University Center for Regional Economic Innovation (REI) to support innovative economic development strategies that may yield high-growth entrepreneurship, job creation and economic innovation in distressed regions.

For more information about the Michigan State University EDA University Center for Regional Economic Innovation visit the website at <http://www.reicenter.org> If you wish to receive more information about upcoming REI webinars, co-learning plans or how to network with other REI members, join REI at <http://www.reicenter.org/networks.shtml>

#### **About the Webinar**

What started as a few gardeners in a documentary film turned into over 50 interviews with gardeners, community members, volunteers and elected officials whose lives are all impacted by urban gardening. Join us and learn about this socioeconomic study on how gardening fresh foods can build and strengthen communities, neighborhoods and families in urban areas.

#### **Presenter Bios:**

##### **Julie Pulgini**

Julie Pulgini is a Sociology and Broadcast and Cinema Arts Major with a Certification in Addiction Studies at Madonna University. She has directed and produced several documentaries which have included "Insight Into Addiction" and "Artist Village Detroit An Overview".

She received an award for Artistic Achievement from Christopher Coppola's PAH NATION for her video short "Uncle Len and the Boyz" and the Filmmaker's Challenge Award from Coppola for her work on "Feeding The Soul". Julie worked as Assistant Director for "Team Walker" at PAHFEST Hollywood and was the editor for the short film "Pico Del Mundo".

She also worked with The Doorway to Recovery producing and directing their commercials for HGTV and directed Raku the Narrator's winning jingle for CD Baby Jingle contest.

She has worked as Unit Production Manager on "Park Drive", "Man In the Mirror" and Executive Producer of "A Legend's Story and had the opportunity to produce and direct videos for Jazz Legends Hakim Jami and Skeeter Shelton's Spectrum 3 all performing live at Jazz Night at the Artist Village.

She has acted as cinematographer with the Wizard of Livonia, filming groups such as – The Amboy Dukes with Ted Nugent and Johnny “Bee” Badanjeck live at the Detroit Music Awards, t.h.e. Modfather and the Roomates live at Paychecks, Branch Out Collective and The Earworms live in Ann Arbor.

In 2009, Julie traveled to Mississippi as part of *Madonna University Alternative Spring Break* program there she filmed the Madonna students at the Gulf Coast Marine Biology Research lab where they were worked as part of the Hurricane Katrina Clean-up.

Since May of 2012, Julie has been filming her current research project - a Student/Faculty film on the impacts of Urban Gardening/Small Scale Farming on underserved communities.

### **Gerald Charboneau Ph.D.**

Gerald Charbonneau is a Professor of Sociology and Social Work at Madonna University. Before joining the Faculty of Madonna University in 1979, Dr. Charbonneau worked as a grass-roots community organizer in the inner-city of Detroit. At Madonna University he has served as the Director of the Social Work Program and Chair of the Sociology Program. He has taught Research Methodology, Urban Community and Community Practice courses.

In addition, he has been very active with service learning programs in South West Detroit. He has collaborated with community partners such as the Southwest Detroit Business Association, community schools and social service agencies and with many undergraduate students in research projects on such topics as Diversity and Campus Climate that have stimulated policy making at Madonna University. The current project on “The Impact of Urban Gardening Programs in Low-Income Communities” is a student led project in collaboration with the Broadcasting and Cinema Arts Department. The project has received support from Madonna University’s Title III program as well as REI.

### **Chuck Derry**

Chuck Derry is the Director of the Broadcast and Cinema Arts Program at Madonna University in Livonia. His extensive director and stage manager credits include Kelly and Company, Channel 7 News programs, ABC network programs including World News Tonight, Good Morning America segments, a Barbara Walters and President Gerald Ford Special, and numerous other productions and commercials. He received the National Academy of Television Arts and Sciences “Silver Circle Award” in 1997, recognizing his outstanding contributions to the television industry. His other awards include the Community of the Future Award from MTV for an enduring commitment to educate and motivate young adults and the Madonna Faculty Excellence Award.

In 2011, he was voted into the Board of Governors of National Academy of Television Arts and Sciences, Michigan Chapter, where he chairs the Education Committee. In 2012, he was selected as a reviewer of the “Television Production Handbook” text, published by Cengage Learning. In 2013, he received the prestigious “Gold Circle Award” from the National Academy of Television Arts and Sciences, Michigan Chapter for his 50+ years of innovation, passion, creativity, and commitment, that are the hallmarks of excellence in the television arts and sciences, and the enduring mark he made on the Michigan broadcasting community.

## **Aaron Guay**

Aaron Guay is an independent videographer and has worked on a variety of projects that promote his humanitarian values and passion for the arts. He also works as a substitute teacher across South East Michigan with students of all ages. Aaron studied at Madonna University with a focus in Broadcast & Cinema Arts and Education, receiving a Secondary Teacher Certificate in the fields of Communication Arts and English. He also earned a Bachelor's of Arts degree from the University of Michigan-Dearborn with a focus in English and a minor in Communications. Amongst other passions include traveling and music, he often volunteers with a variety of community organizations.

## **Bart Miles Ph.D.**

Professor Bart Miles came to Madonna University from Wayne State University; he completed his doctoral degree in 2003 and his MSW in 1998 at Arizona State University. Dr. Miles' interests include treatment of children and adolescents, at-risk urban youth, homelessness/poverty, and qualitative methods. He teaches in the areas of practice, human behavior in the social environment and research. He is actively engaged in the social work community through a variety of activities including; serving on boards, consulting with agencies, grant writing, and non-profit evaluation. His research has been mixed methods research primarily with homeless adults and youth. Dr. Miles has expertise in various qualitative methodologies, including: participatory action research, visual ethnography, discourse analysis, interpretive methods, and computer assisted data analysis.

**Registration** No registration is required.

## **To Access the Webinar**

- On the day of the event, use this link: <http://connect.msu.edu/reiwebinarlive> to enter the webinar.
- Once the link opens, select "Enter as Guest" and type your name into the box. Click "Enter Room" and you will now be in the webinar.
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[http://connect.msu.edu/common/help/en/support/meeting\\_test.htm](http://connect.msu.edu/common/help/en/support/meeting_test.htm)
- For an Overview of the Software: [http://www.adobe.com/go/connectpro\\_overview](http://www.adobe.com/go/connectpro_overview)

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**More information**

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**Please contact Jennifer Bruen if you have questions or concerns prior to or during the webinar**

**\*\*\* 734-837-4001**